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THE BULLETIN OF THE

PAMPHLETS AND PERIODICALS

From College for Women Library, W. R. U.:

2 pamphlets, 21 periodicals.

From Expositcion Nacional de Art, Buenos Ayres:

1 pamphlet.

From L. Fewsmith, Jr.:

25 periodicals.

From F. Allen Whiting:

5 volumes and 3 numbers periodicals, 20 pamphlets.

PHOTOGRAPHS AND ILLUSTRATIONS

From Frank J. Pool: From Rookwood Pottery From Langdon Warner:

9 large photographs. Company: 68 illustrations. 5 photographs.

MAGAZINES FOR THE LIBRARY

The Library can use to advantage sets of any of the first class illustrated magazines, such as the Century, Harper's, Scribner's, etc. Many of these contain, particularly in their early issues, important articles, with valuable illustrations.

MORE MODERN BRONZES

The Garden Court is to be enriched during the winter by two important bronzes, the work of American sculptors, which have recently been completed for the Italian Gardens now under construction for Mr. and Mrs. Francis E. Drury opposite their Euclid Avenue residence.

"The Spirit of the Garden" is a life-size standing figure of a nude girl with hand upraised to invoke the blessing of the rain upon the garden. When permanently installed, water will run from her outstretched hand. This fine figure is the work of Chester Beach, who, it will be remembered, is represented in the permanent collection by the marble group "Dawn" installed in Gallery VIII.

"The Mermaid Fountain" by Robert Aitken represents a playful bronze figure of a demure, if coquettish, mermaid, seated on a dolphin's back and holding in each hand a sea-horse, from the mouths of which water will flow. This fanciful and charming composition adds a new interest to the fountain pool, from the edge of which it is to look down, for the next few months, upon the water and goldfish below.

Mr. Drury has presented to the Museum a bronze of a small preliminary model for a figure of a boy fishing, by F. Landi. It is simple and delightful in its frankness and in the expression of boyish joy in the bent-pin period of an angler's life.